

FOLKS' SONG

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2-3 MAMBO $\text{♩} = 100$

Musical score for 'FOLKS' SONG' by Ryan Erik Adamsons. The score is in 4/4 time with a tempo of 100 bpm. The instruments listed are Alto, Soprano, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The score includes a 'SOLO' section for the Piano and a 'mf' dynamic marking. A large watermark 'REA' is overlaid on the score.

The image shows a musical score for a piece titled "FOLKS' SONG". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Vocalists:** ALTO, SOP (Soprano), and BARI (Baritone).
- Brass:** TPT. 1, 2, 3 (Trumpets) and TBN. 1, 2 (Tubas).
- Guitar:** GTR.
- Piano:** PNO. (The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand).
- Bass:** BASS.
- Drums:** DR.

The score is divided into four measures. A large, semi-transparent watermark "A" is overlaid across the center of the page, partially obscuring the brass and guitar staves. The piano part begins with a melodic sequence of eighth and quarter notes in the right hand, while the left hand provides a steady bass line. The vocal parts and other instruments are currently silent, indicated by horizontal lines on their respective staves.

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

REPEAT 4 BAR FIGURE

mf

2-3 MAMBO

BASS IN

mf

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

15

A

ALTO
21

SOP
21

BARI.
21

TPT. 1
21

TPT. 2
21

TPT. 3
21

TBN. 1
21

TBN. 2
21

GTR.
21

PNO.
21

BASS
21

DR.
21

HORNS IN

This musical score page, titled "FOLKS' SONG - SCORE", is page 6 of the composition. It features a variety of instruments and vocal parts. The vocal parts include Alto, Soprano, and Baritone. The brass section consists of three Trumpets (TPT. 1, 2, 3) and two Trombones (TBN. 1, 2). The guitar (GTR.) part is present but mostly silent. The piano (PNO.) part provides a harmonic accompaniment. The bass line and drums (DR.) provide the rhythmic foundation. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

8

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

mf

REPEAT 4 BAR FIGURE X3 W/ 2 BAR TAG

MELODY IN (14 BAR FORM)

Musical score for 'FOLKS' SONG' featuring vocal parts (ALTO, SOP, BARI), brass (TPT. 1-3, TBN. 1-2), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The score includes a large watermark 'A' and a 'TAG' marking.

Vocal Parts:
ALTO: Rests throughout.
SOP: Melodic line with slurs and accents.
BARI: Rests throughout, ending with a short phrase marked *mf*.

Brass Parts:
TPT. 1, 2: Rests throughout.
TPT. 3: Melodic line with slurs and accents.
TBN. 1, 2: Rests throughout, ending with a short phrase marked *mf*.

Guitar (GTR.): Rhythmic accompaniment with slurs and accents.

Piano (PNO.): Accompaniment with a 'TAG' marking above the final measure.

BASS: Bass line with slurs and accents.

DRUMS (DR.): Rhythmic accompaniment with slurs and accents.

ALTO

SOP.

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

QTR.

REPEAT 4 BAR FIGURE X2

PNO.

BASS

8 BAR INTERLUDE

DR.

Detailed description of the musical score: The score is for a piece titled 'FOLKS' SONG'. It features a vocal ensemble consisting of Alto, Soprano, and Baritone parts, and a brass ensemble with three Trumpets (TPT. 1, 2, 3) and two Trombones (TBN. 1, 2). There is also a Guitar (QTR.), Piano (PNO.), Bass, and Drums (DR.) part. The score is divided into four measures. The Soprano and Alto parts are mostly rests with some melodic lines in the second measure. The Baritone part has a melodic line throughout. The Trumpet and Trombone parts have similar melodic lines. The Guitar part has a melodic line in the first two measures. The Piano part is marked 'REPEAT 4 BAR FIGURE X2' and consists of repeated rhythmic patterns. The Bass part has a melodic line throughout. The Drums part is marked '8 BAR INTERLUDE' and consists of repeated rhythmic patterns. A large watermark 'R' is overlaid on the score.

This musical score is for a piece titled "FOLKS' SONG". It is arranged for a vocal ensemble and a full band. The vocal parts include Alto, Soprano, and Baritone. The instrumental parts include Trumpets 1, 2, and 3; Trombones 1 and 2; Guitar; Piano; Bass; and Drums. The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked with a quarter note. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into four measures. A large, semi-transparent watermark is visible across the center of the page.

Vocal Parts:

- ALTO:** Melodic line starting with a quarter note, followed by a half note, and a quarter note. Dynamics: *mf*.
- SOP:** Rests throughout the piece.
- BARI:** Bass line with quarter notes and half notes. Dynamics: *mf*.

Instrumental Parts:

- TPT. 1:** Melodic line, similar to the Alto part. Dynamics: *mf*.
- TPT. 2:** Melodic line starting in the second measure. Dynamics: *mf*.
- TPT. 3:** Rests throughout the piece.
- TBN. 1:** Bass line with eighth notes and quarter notes. Dynamics: *mf*.
- TBN. 2:** Bass line with quarter notes and half notes. Dynamics: *mf*.
- GTR.:** Rests throughout the piece.
- PNO.:** Rhythmic accompaniment with slash marks indicating a steady pattern.
- BASS:** Bass line with quarter notes and half notes.
- DR.:** Rhythmic accompaniment with slash marks indicating a steady pattern.

ALTO
51
mf

SOP
51
mf

BARI.
51

TPT. 1
51

TPT. 2
51
mf

TPT. 3
51
mf

TBN. 1
51

TBN. 2
51

GTR.
51
mf

REPEAT 14 BAR FORM (FIGURE X3 W/ TAG)

PNO.
51

BASS
51

14 BAR FORM

DR.
51

This musical score is for a piece titled "FOLKS' SONG". It is arranged for a vocal ensemble and a full band. The vocal parts are for Alto, Soprano, and Baritone. The instrumental parts include Trumpets 1, 2, and 3; Trombones 1 and 2; Guitar; Piano; Bass; and Drums. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some rests and dynamic markings such as *mf*. A large, semi-transparent watermark is visible across the center of the page.

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

4 BAR FIGURE

PNO.

BASS

4 BAR INTERLUDE

DR.

V.S.

Musical score for 'FOLKS' SONG' in 7/8 time. The score includes the following parts:

- ALTO: Treble clef, melodic line with slurs and accents.
- SOP: Treble clef, melodic line with slurs and accents.
- BARI: Treble clef, melodic line with slurs and accents.
- TPT. 1: Treble clef, melodic line with slurs and accents.
- TPT. 2: Treble clef, melodic line with slurs and accents.
- TPT. 3: Treble clef, melodic line with slurs and accents.
- TBN. 1: Bass clef, melodic line with slurs and accents.
- TBN. 2: Bass clef, melodic line with slurs and accents.
- GTR.: Treble clef, melodic line with slurs and accents.
- PNO.: Grand staff (treble and bass clefs), mostly rests with some rhythmic notation.
- BASS: Bass clef, melodic line with slurs and accents.
- DR.: Drum set notation with rhythmic patterns.

The score is marked with a large watermark 'A' in the center. The tempo is indicated as 75.

This musical score page, numbered 16, is for the piece 'FOLKS' SONG'. It features a variety of instruments and vocal parts. The vocal parts include Alto, Soprano, and Baritone. The instrumental parts include Trumpets 1, 2, and 3; Trombones 1 and 2; Guitar; Piano; Bass; and Drums. The score is written in a key with one sharp (F#) and a common time signature. A large, semi-transparent watermark is visible across the center of the page. The piano part includes a chord change to E-7 in the final measure. The drum part is indicated by slashes, suggesting a specific rhythmic pattern.

SAMBA

ALTO
SOP
BARI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
GTR.
PNO.
BASS
DR.

E-7 **E^bΔ7**

E-7 (SAMBA) **E^bΔ7**

SAMBA

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

LEAD

$A^{\flat}\Delta 6/9$

$G7^{\flat}9$

89

Musical score for 'FOLKS' SONG' featuring vocal parts (ALTO, SOP, BARI) and instrumental parts (TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, QTR., PNO., BASS, DR.). The score includes dynamic markings like 'p' and 'pp', and a large watermark 'R' is visible across the center.

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO, SOP, BARI) are at the top, followed by three trumpet parts (TPT. 1, 2, 3), two trombone parts (TBN. 1, 2), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The piano and bass parts are marked with the chord symbol $B\Delta 7+5$. The drum part consists of a simple rhythmic pattern of eighth notes. A large, semi-transparent watermark is visible across the center of the page.

Musical score for 'FOLKS' SONG' featuring vocal parts (ALTO, SOP, BARI) and instrumental parts (TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, GTR., PNO., BASS, DR.). The score includes a large watermark 'RE' and chord markings 'E-7' and 'EbΔ7'.

Musical score for 'FOLKS' SONG' featuring vocal parts (ALTO, SOP, BARI), brass (TPT. 1, 2, 3, TBN. 1, 2), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The score includes a large watermark 'RA' and chord markings 'D7sus' and 'D7'.

MAMBO

ALTO
SOP
BARI

TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2

GTR.

SOLO

PNO.

MAMBO

BASS
DR.

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

A⁷ (MIXOLYDIAN)

4 BAR FIGURE x2

2-3 MAMBO

119

Musical score for 'FOLKS' SONG' on page 25. The score includes parts for ALTO, SOP, BARI, TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, GTR., PNO., BASS, and DR. The music is in 4/4 time. A large watermark 'A' is overlaid on the score. Performance instructions include 'OPT. 8VA' and '(IF LEAD 8VA)' for the trumpet parts. The score is marked with '127' at the beginning of each staff.

C

ALTO

SOP.

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO. 14 BAR FORM

BASS REPEAT 14 BAR FORM

DR. 14 BAR FORM

The musical score is arranged in a grand staff format. The vocal parts (ALTO, SOP., BARI.) and brass parts (TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2) are in treble clef. The guitar (GTR.) is in treble clef. The piano (PNO.) and drums (DR.) parts are in bass clef. The bass part is a walking bass line. The piano and drums parts are marked "14 BAR FORM". A large watermark "REAL" is overlaid on the score.

Musical score for 'FOLKS' SONG' featuring instruments: ALTO, SOP, BARI, TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, GTR., PNO., BASS, and DR. The score includes a large watermark 'A' and a 'v.s.' signature.

ALTO

SOP

BARI

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

Chords: A⁷SUS, D², E-⁷, G, A⁷

v.s.

D

ALTO
145

SOP
145

BARI.
145

TPT. 1
145

TPT. 2
145

TPT. 3
145

TBN. 1
145

TBN. 2
145

GTR.
145

PNO.
145

BASS
145

DR.
145

14 BAR FORM

REPEAT 14 BAR FORM

14 BAR FORM

Musical score for 'FOLKS' SONG' featuring various instruments and vocal parts. The score includes staves for ALTO, SOP, BARI, TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, GTR., PNO., BASS, and DR. The tempo is marked 153. Dynamics include *mf* and *mp*. A large watermark 'A' is overlaid on the score. Chord symbols for TPT. 3 are: A⁷SUS, D², E-⁷, G, A⁷.

E

ALTO

SOP.

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO. 14 BAR FORM

BASS REPEAT 14 BAR FORM

DR. 14 BAR FORM

ALTO
SOP
BARI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
GTR.
PNO.
BASS
DR.

mf

mf

mf

mf

mf

mf

A⁷SUS D² E⁷ F#-⁷

TURN PAGE

E-7

167

V.S.

SAMBA

ALTO *mf*

SOP *F#-7 (STOP TIME)*

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3

TBN. 1 *mf*

TBN. 2 *mf*

QTR.

PNO. *E-7 E \flat Δ 7#11*

SAMBA

BASS *mf*

DR. *SAMBA - SOLOIST WITH STOP-TIME*

Musical score for 'FOLKS' SONG' featuring vocal parts (ALTO, SOP, BARI), three trumpets (TPT. 1-3), two trombones (TBN. 1-2), guitar (GTR.), piano (PNO.), bass, and drums (DR.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. A large watermark 'A' is visible across the center of the page.

ALTO

SOP

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DR.

8^bΔ6/9

A7^b9

A^bΔ6/9

G7^b9

pp

pp

pp

Musical score for 'FOLKS' SONG' featuring vocal parts (ALTO, SOP, BARI), instrumental parts (TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, GTR., PNO., BASS, DR.), and a large watermark 'REPRODUCTION'.

ALTO: Treble clef, 4/4 time. Starts with a quarter rest, then a quarter note with an accent. A 'SOLI' bracket covers a quarter note in the fifth measure. Dynamics include *f* and *mf*.

SOP: Treble clef, 4/4 time. Contains a series of diagonal slashes, indicating a rest or a specific performance instruction.

BARI: Treble clef, 4/4 time. Starts with a quarter rest, then a quarter note with an accent. Dynamics include *f* and *mf*.

TPT. 1: Treble clef, 4/4 time. Starts with a quarter rest, then a quarter note with an accent. Dynamics include *f* and *mf*.

TPT. 2: Treble clef, 4/4 time. Starts with a quarter rest, then a quarter note with an accent. A 'SOLI' bracket covers a quarter note in the fifth measure. Dynamics include *f* and *mf*.

TPT. 3: Treble clef, 4/4 time. Contains a series of diagonal slashes, indicating a rest.

TBN. 1: Bass clef, 4/4 time. Starts with a quarter rest, then a quarter note with an accent. Dynamics include *f* and *mf*.

TBN. 2: Bass clef, 4/4 time. Starts with a quarter rest, then a quarter note with an accent. Dynamics include *f* and *mf*.

GTR.: Treble clef, 4/4 time. Contains a series of diagonal slashes, indicating a rest.

PNO.: Bass clef, 4/4 time. Starts with a quarter rest, then a quarter note with an accent. Chord symbols: C-9, BΔ7+5, BΔ7+5 GΔ7+5 EbΔ7+5 BΔ7+5. Dynamics include *f* and *mf*.

BASS: Bass clef, 4/4 time. Starts with a quarter rest, then a quarter note with an accent. Dynamics include *f* and *mf*.

DR.: Drum set notation, 4/4 time. Starts with a quarter rest, then a quarter note with an accent. Dynamics include *f* and *mf*.

ALTO
195 *mp* *mf*
F#-7 F#Δ7#11

SOP
195

BARI.
195 *mp* *mf*

TPT. 1
195 *mp* *mf*

TPT. 2
195 *mp* *mf*

TPT. 3
195

TBN. 1
193 *mp* *mf*

TBN. 2
193 *mp* *mf*

GTR.
195

E-7 EbΔ7#11

PNO.
193

E-7 (SAMBA) EbΔ7#11

BASS
193

DR.
193

v.s.

Musical score for 'FOLKS' SONG' featuring vocal parts (Alto, Soprano, Baritone), brass (Trumpets 1-3, Trombones 1-2), guitar, piano, bass, and drums. The score includes a large watermark 'RA' and various musical notations such as notes, rests, and chord symbols (E7sus, E7, D7sus, D7).

Vocal Parts:
ALTO: Melodic line with accents and slurs.
SOP: Rests throughout the section.
BARI: Melodic line with accents and slurs.

Brass Parts:
TPT. 1: Melodic line with accents and slurs.
TPT. 2: Melodic line with accents and slurs.
TPT. 3: Rests throughout the section.
TBN. 1: Melodic line with accents and slurs.
TBN. 2: Melodic line with accents and slurs.

Other Instruments:
GTR: Rests throughout the section.
PNO: Rhythmic accompaniment with slash marks.
BASS: Rhythmic accompaniment with slash marks.
DR: Rhythmic accompaniment with slash marks.

Chord Symbols:
E7sus (measures 2-3)
E7 (measure 4)
D7sus (measures 5-6)
D7 (measures 7-8)

9 MAMBO

ALTO
205 *mp*

SOP
205 **A⁷ (MIXOLYDIAN)**

BARI.
205 *mp*

TPT. 1
205 *mp*

TPT. 2
205 *mp*

TPT. 3
205

TBN. 1
205 *mp*

TBN. 2
205 *mp*

GTR.
205

PNO.
205

BASS
205

DR.
205

14 BAR FORM

MAMBO REPEAT 14 BAR FORM

2438MAMBO

Musical score for 'FOLKS' SONG' featuring vocal parts (ALTO, SOP, BARI), brass (TPT. 1-3, TBN. 1-2), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The score includes handwritten guitar chords: A⁷sus D², E-⁷, G, A⁷.

H

ALTO
219

SOP.
219

BARI.
219

TPT. 1
219

TPT. 2
219

TPT. 3
219

TBN. 1
219

TBN. 2
219

GTR.
219

PNO.
219
14 BAR FORM

BASS
219
REPEAT 14 BAR FORM

DR.
219
14 BAR FORM

Musical score for 'FOLKS' SONG' featuring various instruments and vocal parts. A large watermark 'REAL' is overlaid on the score.

ALTO (226): Rests throughout the section.

SOP. (226): Rests until measure 6, then plays notes with accents. Chords: A^7_{sus} , D^2 , E^{-7} , G , A^7 .

BARI. (226): Rests throughout the section.

TPT. 1 (226): Rests throughout the section.

TPT. 2 (226): Rests throughout the section.

TPT. 3 (226): Rests throughout the section.

TBN. 1 (226): Rests throughout the section.

TBN. 2 (226): Rests throughout the section.

GTR. (226): Rests throughout the section.

PNO. (226): Rests until measure 6, then plays chords with accents.

BASS (226): Plays a rhythmic line of eighth and quarter notes.

DR. (226): Plays a rhythmic line of eighth and quarter notes.

ALTO
233
mp

SOP
233

BARI.
233
mp

TPT. 1
233

TPT. 2
233
LEAD
mp

TPT. 3
233
FLUGEL
mp

TBN. 1
233
mp

TBN. 2
233
mp

GTR.
233
SOLO
G⁷ (MIXOLYDIAN)

PNO.
233
14 BAR FORM

BASS
233
REPEAT 14 BAR FORM

DR.
233
14 BAR FORM

The musical score is arranged in a multi-staff format. At the top, the vocal parts are listed: ALTO, SOP (Soprano), and BARI (Baritone). The ALTO and BARI parts have a melodic line starting at measure 240 with a *mp* dynamic. The SOP part is silent. Below the vocal parts are the brass instruments: TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), TPT. 3 (Trumpet 3), TBN. 1 (Tuba 1), and TBN. 2 (Tuba 2). The brass parts feature rhythmic patterns and melodic lines, with *mp* dynamics. The GTR. (Guitar) part shows a rhythmic accompaniment with a melodic line starting at measure 240, accompanied by guitar chords: G^7_{sus} , C^2 , $D-7$, F , and $E-7$. The PNO. (Piano) part consists of a rhythmic accompaniment. The BASS part features a steady rhythmic pattern. The DR. (Drums) part shows a rhythmic accompaniment. The score is marked with measure numbers 240 at the beginning of each staff.

J SAMBA

ALTO *mf*

SOP

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3

TBN. 1 *mf*

TBN. 2 *mf*

QTR.

E-7 E^bΔ7

PNO. *mf*

BASS *mf* SAMBA E^bΔ7

DR. SAMBA

Musical score for 'FOLKS' SONG' featuring vocal parts (ALTO, SOP, BARI), brass (TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2), guitar, piano, bass, and drums. The score includes dynamics like *f* and *mp*, and chord symbols like $A^b\Delta^9$ and $G7^b9$. A large watermark 'RE' is visible across the center of the page.

Musical score for 'FOLKS' SONG' featuring vocal and instrumental parts. The score includes parts for Alto, Soprano, Baritone, Trumpets 1-3, Trombones 1-2, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a large watermark 'A' in the background.

Vocal Parts:

- ALTO:** Rests for most of the piece, with a final note in the 8th measure marked *mf*.
- SOP:** Melodic line starting in the 2nd measure, featuring eighth and quarter notes with accents.
- BARI:** Melodic line starting in the 2nd measure, featuring eighth and quarter notes with accents. Dynamic marking *mp*.

Instrumental Parts:

- TPT. 1 & 2:** Rests for most of the piece, with final notes in the 8th measure marked *mf*.
- TPT. 3:** Melodic line starting in the 2nd measure, featuring eighth and quarter notes with accents.
- TBN. 1 & 2:** Harmonic accompaniment starting in the 2nd measure, featuring eighth and quarter notes with accents. Dynamic marking *mp*.
- GTR., PNO., BASS:** Rhythmic accompaniment consisting of a steady eighth-note pattern. Chord changes are indicated as $C-9$ and $B\Delta 7+5$.
- DR.** Rhythmic accompaniment consisting of a steady eighth-note pattern.

Musical score for 'FOLKS' SONG' featuring vocal parts (ALTO, SOP, BARI) and instrumental parts (TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, GTR., PNO., BASS, DR.). The score includes a large watermark 'RE' and chord markings 'E-7' and 'EbΔ7'.

Vocal Parts:

- ALTO: Treble clef, starting at measure 267.
- SOP: Treble clef, starting at measure 267, marked *mf*.
- BARI: Bass clef, starting at measure 267, marked *mf*.

Instrumental Parts:

- TPT. 1: Treble clef, starting at measure 267.
- TPT. 2: Treble clef, starting at measure 267.
- TPT. 3: Treble clef, starting at measure 267, marked *mf*.
- TBN. 1: Bass clef, starting at measure 267, marked *mf*.
- TBN. 2: Bass clef, starting at measure 267, marked *mf*.
- GTR.: Treble clef, starting at measure 267, marked *mf*.
- PNO.: Bass clef, starting at measure 267, marked *mf*.
- BASS: Bass clef, starting at measure 267, marked *mf*.
- DR.: Drum set, starting at measure 267.

Chord Markings:

- E-7
- E^bΔ7

MAMBO

ALTO
SOP.
BARI.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
GTR. **G7** (MIXOLYDIAN)
PNO.
BASS
DR.

279

CONTINUE TO BLOW MORE SPARSELY TO THE END
STOP WHEN PIANO GOES TO SOLO (DOUBLE BAR AT L)

4 BAR FIGURE X8 - THEN L SOLO

REPEAT **MAMBO** 8 BAR FIGURE X4

2-3 MAMBO (32 BARS)

Musical score for 'FOLKS' SONG' featuring vocal and instrumental parts. The score includes parts for Alto, Soprano, Baritone, Trumpets 1-3, Trombones 1-2, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Soprano, Baritone) and the first two trumpet and trombone parts have melodic lines with dynamics marked *mp*. The guitar and piano parts are indicated by slash marks, suggesting a rhythmic accompaniment. The bass part has a melodic line, and the drums have a rhythmic pattern. A large watermark 'GEM' is visible across the center of the page.

ALTO
285
mp

SOP.
285
mp

BARI.
285
mp

TPT. 1
285
mp

TPT. 2
285
mp

TPT. 3
285
mp

TBN. 1
283
mp

TBN. 2
283
mp

GTR.
285

PNO.
285

BASS
283

DR.
283

This musical score page, numbered 50, is for the piece 'FOLKS' SONG'. It features a variety of instruments and vocal parts. The vocal parts include Alto, Soprano, and Baritone, all starting at measure 291. The instrumental parts include Trumpets 1, 2, and 3; Trombones 1 and 2; Guitar; Piano; Bass; and Drums. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano). A large, semi-transparent watermark is visible across the center of the page.

Musical score for 'FOLKS' SONG' - SCORE, page 51. The score includes parts for ALTO, SOP, BARI, TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, GTR., PNO., BASS, and DR. The vocal parts (ALTO, SOP, BARI) and brass parts (TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2) feature melodic lines with slurs and accents, starting at measure 299. The guitar (GTR.) and piano (PNO.) parts consist of rhythmic slash patterns. The bass (BASS) part features a melodic line with eighth and quarter notes. The drum (DR.) part consists of a rhythmic slash pattern. A large watermark 'A' is visible across the center of the page.

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO, SOP, BARI) and the three trumpet parts (TPT. 1, 2, 3) are in treble clef. The two trombone parts (TBN. 1, 2) are in bass clef. The guitar (GTR.), piano (PNO.), and drums (DR.) parts are also in bass clef. The bass (BASS) part is in bass clef. The score is marked with a tempo of 305 and a dynamic of *mp*. The vocal parts and the three trumpet parts have a melodic line with a slur over the first six measures and a final note with a fermata. The two trombone parts have a similar melodic line. The guitar and piano parts are marked with a slash, indicating they are to be played as a rhythmic accompaniment. The bass part has a melodic line with a slur over the first six measures and a final note with a fermata. The drums part is marked with a slash, indicating they are to be played as a rhythmic accompaniment.

ALTO  

SOP 

BARI. 

TPT. 1 

TPT. 2 

TPT. 3 

TBN. 1 

TBN. 2 

GTR. 

PNO. 

BASS 

DR. 

SOLO (ENSEMBLE OUT)



ALTO
SOP
BARI
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
GTR.
PNO.
BASS
DR.

315